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The art of Maine Energy

Artists find
beauty in
Biddeford
incinerator

By **BEATRICE MAROVICH**

Staff Writer

BIDDEFORD — Local artist Gil Corral has a fascination with the simple aesthetic of industrial landscapes, like the Hoover Dam. So it seems only natural that, when he moved to Biddeford a year and a half ago, the Maine Energy Recovery facility — right in the center of the downtown — became an artistic subject for him.

Corral, along with his wife and fellow artist Coco, are among a community of creative people in Biddeford, long attracted to the area because of the cheap rent and the abundant sense of possibility in old structures like the mills.

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